

André Is an Idiot



Show times:
April 21 at 12:00 p.m.
April 30 at 2:15 p.m.
May 3 at 12:00 p.m.
May 4 at 2:30 p.m.

not rated 88 minutes in English Directed by: Tony Benna

André Is an Idiot is a documentary that stars André Ricciardi as himself on a deeply personal and irreverent journey after receiving a terminal colon cancer diagnosis. When André realizes his illness might have been detected earlier if he'd gotten a colonoscopy, he decides to make a film about how he plans to live — and die — with humor, curiosity, and wild creativity, blending footage with imaginative animated sequences. The result is both hilarious and poignant, offering a life-affirming portrait of a man confronting mortality on his own terms.

Calle Málaga



Show times:
April 18 at 4:30 p.m.
April 29 at 2:30 p.m.
May 3 at 4:30 p.m.
May 5 at 7:00 p.m.

not rated 116 minutes in Spanish, Arabic with subtitles Directed by: Maryam Touzani
Starring: Carmen Maura, Marta Etura, Ahmed Boulane

Calle Málaga is a Spanish-language drama that follows María Ángeles, a 79-year-old Spanish woman living alone in Tangier whose quiet life is disrupted when her daughter arrives from Madrid with a plan to sell the apartment that has long been her sanctuary. Determined to protect her home and the memories it holds, María Ángeles begins a personal fight that also leads her to rediscover love, independence, and a renewed sense of identity.

Dreams



Show times:
April 20 at 7:00 p.m.
April 25 at 12:00 p.m.
May 30 at 12:00 p.m.

not rated 98 minutes in English, Spanish with subtitles Directed by: Michel Franco
Starring: Jessica Chastain, Isaac Hernández, Rupert Friend

Dreams is a romantic drama starring Jessica Chastain as Jennifer, a wealthy San Francisco socialite who embarks on a secret and intense romance with a young Mexican ballet dancer, whose journey toward the United States is both literal and emotional. The film explores themes of power, class disparity, desire, and the complex motivations that drive the lovers into each other's orbit and then to the brink of destruction.

Post Festival Discussion
Friday, May 8 at 1 p.m.

EPiC: Elvis Presley in Concert



Show times:
April 20 at 2:30 p.m.
April 22 at 7:00 p.m.
April 25 at 7:00 p.m.
April 28 at 12:00 p.m.
May 1 at 4:30 p.m.
May 7 at 7:00 p.m.

PG-13 96 minutes in English Directed by: Baz Luhrmann

EPiC: Elvis Presley in Concert directed by the legendary Baz Luhrmann, is a concert documentary starring the legendary rock-and-roll icon Elvis Presley through restored archival performances and newly uncovered interview audio. The film blends never-before-seen concert footage with Presley narrating elements of his own life, creating an immersive portrait of his stage presence and personal reflections during the height of his fame. Built from newly restored archival material discovered during the production of Luhrmann's earlier film *Elvis*, the documentary recreates the excitement of Presley's live shows and explores the pressures of his career.

Exhibition on Screen: Turner and Constable



Show times:
April 20 at 12:00 p.m.
April 27 at 12:00 p.m.
May 2 at 4:30 p.m.

not rated 93 minutes in English Directed by: David Bickerstaff

Exhibition on Screen: Turner and Constable is an art documentary that explores the lives and works of British landscape painters J.M.W. Turner and John Constable. Featuring expert commentary and rare archival footage, the film examines how their contrasting styles — Turner's dramatic, atmospheric vision versus Constable's detailed, naturalistic landscapes — shaped the course of 19th-century art. The documentary follows major exhibitions of both artists, offering viewers an immersive experience of their paintings and the historical contexts that inspired them.

Fantasy Life



Show times:
April 17 – Opening Night
April 22 at 2:30 p.m.
April 24 at 12:00 p.m.
April 30 at 2:30 p.m.
May 1 at 7:00 p.m.

R 91 minutes in English Directed by: Matthew Shear
Starring: Amanda Peet, Matthew Shear, Bob Balaban

Fantasy Life is a comedy-drama written, directed by, and starring Matthew Shear, alongside Amanda Peet and a talented ensemble. The story follows an anxious, unemployed paralegal who takes a job babysitting his therapist's granddaughters and becomes entangled with their mother, a struggling actress whose marriage to a touring rock bassist is falling apart. As the summer unfolds on Martha's Vineyard, their shared anxieties and emotional struggles lead to an unexpected bond and complicated family dynamics.

Four Rational People



Show times:
April 19 at 12:00 p.m.
April 23 at 5:00 p.m.
April 26 at 12:00 p.m.
April 28 at 12:00 p.m.
May 6 at 12:00 p.m.

not rated 113 minutes in English Directed by: Tristan Cook

Four Rational People is a documentary that chronicles the final season of the legendary Emerson String Quartet, whose members prepare to conclude a celebrated 50-year career. The film follows the quartet on the road as they rehearse, reflect on decades of collaboration, and grapple with the emotional decision to disband after earning nine Grammy Awards during their career. Through archival footage and intimate behind-the-scenes moments, the documentary explores aging, artistic legacy, and the unique creative dialogue that defines a string quartet.

Ghost Elephants



Show times:
April 18 at 7:00 p.m.
April 24 at 7:00 p.m.
April 26 at 2:15 p.m.
April 30 at 4:30 p.m.
May 2 at 9:15 p.m.
May 6 at 2:15 p.m.

PG 98 minutes in English Directed by: Werner Herzog

Ghost Elephants is a documentary directed by Werner Herzog that follows conservation biologist Steve Boyes on a decade-long expedition into Angola's remote highlands in search of a mysterious, possibly undiscovered herd of elephants. Blending science, indigenous tracking knowledge, and Herzog's philosophical narration, the film explores both the physical journey and the deeper human obsession with uncovering nature's secrets.

Good Luck, Have Fun, Don't Die



Show times:
April 18 at 9:15 p.m.
April 23 at 12:00 p.m.
April 25 at 9:15 p.m.
April 27 at 7:00 p.m.
April 30 at 7:00 p.m.
May 6 at 7:00 p.m.

R 134 minutes in English Directed by: Gore Verbinski
Starring: Sam Rockwell, Juno Temple, Michael Peña

Good Luck, Have Fun, Don't Die is a science-fiction comedy directed by Gore Verbinski and starring Sam Rockwell and a talented ensemble. The film follows a disheveled man from the future who bursts into a Los Angeles diner claiming he must recruit a specific group of strangers to help stop a rogue artificial intelligence from causing humanity's collapse. As the unlikely team embarks on a chaotic, time-bending mission, their personal stories and struggles reveal how technology has reshaped their lives and the fate of the future.

Idiotka



Show times:
April 20 at 4:30 p.m.
April 24 at 2:30 p.m.
April 29 at 7:00 p.m.
May 5 at 12:00 p.m.

not rated 82 minutes in English, Russian with subtitles Directed by: Nastasya Popov
Starring: Anna Baryshnikov, Camila Mendes, Galina Jovovich

Idiotka is a satirical indie comedy about a struggling fashion designer in West Hollywood who enters a cutthroat reality TV competition to save her family's apartment, only to face pressure to exploit her personal hardships for entertainment. Blending sharp satire with heartfelt family drama, it critiques the absurdity and manipulation of reality television while exploring immigrant identity and ambition.

Late Shift



Show times:
April 20 at 2:15 p.m.
April 24 at 9:15 p.m.
April 27 at 2:30 p.m.
May 1 at 12:00 p.m.
May 3 at 2:00 p.m.
May 7 at 2:30 p.m.

not rated 92 minutes in German, Turkish, French with subtitles Directed by: Petra Biondina Volpe
Starring: Leonie Benesch, Sonja Riesen, Alireza Bayram

Late Shift follows Floria, a dedicated nurse working a chaotic night in an understaffed hospital ward, where mounting emergencies turn her shift into a tense race against time. Premiering at the Berlin International Film Festival, the film drew strong attention for its intense, realistic portrayal of healthcare workers under pressure.

Midwinter Break



Show times:
April 18 at 2:15 p.m.
April 23 at 12:00 p.m.
April 28 at 7:00 p.m.
May 2 at 2:30 p.m.
May 5 at 4:30 p.m.

PG-13 90 minutes in English Directed by: Polly Findlay
Starring: Lesley Manville, Ciarán Hinds, Julie Lambertson

Midwinter Break starring Lesley Manville and Ciarán Hinds, follows long-married Irish couple Stella and Gerry as a spontaneous Christmas trip to Amsterdam forces them to confront buried trauma, fading intimacy, and unresolved tensions in their decades-long relationship. As the couple revisits painful memories and differing spiritual paths, their quiet holiday becomes a reckoning about whether their marriage can endure.

This brochure is funded in part by the
Wyoming County Room Tax Fund
and the Endless Mountains Visitors Bureau.

Opening Night Gala



Friday, April 17
Doors open at 5:30 p.m.

Tickets: \$40 In advance
\$45 at the door
Call 570-836-1022 x3 for tickets

Gather up your friends and enjoy a night of delectable food, 2 films - *Tow* and *Fantasy Life*, wine, beer, dessert & good company. Food provided by: The Fireplace Restaurant, Ma Greenley's BBQ, Samario's Pizza, Tioga Bistro. Beer & Wine by: Nimble Hill Dessert by: T & C Grille/bakery 420

The Dietrich Theater is now
ADA compliant and equipped with Assistive Listening
We will still continue to show our Sunday mid-afternoon and Tuesday evening movies with OPEN CAPTIONS, and we can now also provide 'private-viewing' captioning for almost all features.
Please ask at Concession for assistance.

Mark your calendar
June 4 & June 5, 2026
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Mr. Nobody Against Putin



Show times:
April 19 at 7:00 p.m.
April 23 at 2:30 p.m.
April 26 at 7:00 p.m.
May 1 at 2:15 p.m.
May 6 at 4:30 p.m.

not rated 90 minutes in Russian with subtitles Directed by: David Borenstein, Pavel Talankin

Winner of the Academy Award for Best Documentary Feature, *Mr. Nobody Against Putin* follows a Russian schoolteacher who secretly films how propaganda and militarization spread through his small-town school after Russia's invasion of Ukraine. Through two years of hidden footage, they document how ordinary citizens and institutions are drawn into supporting an authoritarian system.

Oscar Nominated Short Films 2026: Animated



Show times:
April 21 at 4:30 p.m.
April 28 at 2:15 p.m.
May 2 at 7:00 p.m.
May 5 at 2:30 p.m.

Runtime: 83 minutes

2026 Oscar-Nominated Shorts — *Animated* isn't one single film, but a showcase of the five animated short films nominated for the Academy Award for Best Animated Short Film at the 98th Academy Awards. The lineup includes *Butterfly*, a hand-painted French short about Olympic swimmer and Holocaust survivor Alfred Nakache; *Forevergreen*, a CGI tale of a bear cub and an evergreen tree; *Retirement Plan*, a brief but poignant animated reflection narrated by Domhnall Gleeson on life and legacy; *The Three Sisters*, a quirky, dialogue-free short about connection and solitude and *The Girl Who Cried Pearls* (Winner), a Canadian stop-motion fable exploring love and greed.

Oscar Nominated Short Films 2026: Live Action



Show times:
April 21 at 7:00 p.m.
April 24 at 12:00 p.m.
April 29 at 12:00 p.m.
May 1 at 9:15 p.m.

Runtime: 119 minutes

2026 Oscar-Nominated Shorts — *Live Action* isn't a single film, but a collection of five distinguished short films nominated for Best Live Action Short Film at the 98th Academy Awards. These include *The Singers* (Shared Winner), a U.S. bar-room tale of unlikely musical camaraderie; *A Friend of Dorothy*, starring Miriam Margolyes and Stephen Fry as an elderly widow whose life is changed by a shy teen's friendship; *Butcher's Stain*, a tense Israeli drama about a supermarket worker fighting to clear his name; *Two People Exchanging Saliva* (Shared Winner), a surreal French-U.S. story about forbidden affection in a repressive society, and *Jane Austen's Period Drama*, a humorous 1813-set short about love and unexpected bodily surprises.

A Poet



Show times:
April 22 at 12:00 p.m.
April 27 at 2:30 p.m.
May 7 at 12:00 p.m.

not rated 123 minutes in Spanish with subtitles Directed by: Simón Mesa Soto
Starring: Rebeca Andrade, Guillermo Cardona, Alisson Correa

A Poet, follows Oscar, a middle-aged, unsuccessful poet in Medellín whose life of existential drift takes an unexpected turn when he begins mentoring a talented teenage student, forcing him to confront his own failures and stubborn artistic ideals. Blending humor and melancholy, *A Poet* explores the messy realities of creativity, ambition, and resilience against social and personal odds.

Pompeii: Below the Clouds



Show times:
April 18 at 12:00 p.m.
April 23 at 7:00 p.m.
April 25 at 2:15 p.m.
May 1 at 12:00 p.m.
May 7 at 4:30 p.m.

not rated 115 minutes in Italian, Arabic, Japanese, Neapolitan, English with subtitles
Directed by: Gianfranco Rosi

Pompeii: Below the Clouds is an observational documentary that captures the everyday lives of residents, archaeologists, firefighters, and workers living in and around Naples and Pompeii beneath the looming presence of Mount Vesuvius. Through quiet, black-and-white vignettes filmed over several years, it reflects on how modern life unfolds amid the buried history of the ancient Roman city destroyed by the volcano in 79 AD.

The President's Cake



Show times:
April 20 at 12:00 p.m.
April 24 at 4:30 p.m.
April 28 at 4:30 p.m.

PG-13 105 minutes in Arabic with subtitles Directed by: Hasan Hadi
Starring: Baneen Ahmad Nayfeh, Waheed Thabet Khreibat, Sajad Mohamad Qasem

The President's Cake is a coming-of-age drama set in 1990s Iraq that follows a young girl tasked with baking a mandatory birthday cake for the president despite extreme poverty and food shortages. As she journeys through the city with her friend and encounters the harsh realities of life under dictatorship, the story blends childhood adventure with political critique.

Film festival tickets are \$8.50 each,
excluding Opening Night.

She Dances



Show times:
April 19 at 2:30 p.m.
April 22 at 4:30 p.m.
April 24 at 2:30 p.m.
April 29 at 4:30 p.m.
May 4 at 4:30 p.m.

PG-13 93 minutes in English Directed by: Rick Gomez
Starring: Ethan Hawke, Wynn Everett, Steve Zahn

Starring Steve Zahn and Ethan Hawke, *She Dances* follows the story of a father and daughter forced to reconnect on the road to her final dance competition, where they must confront their fractured relationship. As they navigate a shared tragedy, the whirlwind of the Young Miss Southeast Regional Dance Finals becomes the backdrop for their journey toward healing. *She Dances* is a story about rediscovering family and finding yourself — about accepting what is, letting it shape you, and recognizing who you are through the memories of those you love most.

Sound of Falling



Show times:
April 21 at 2:30 p.m.
April 27 at 11:45 a.m.
May 2 at 12:00 p.m.
May 4 at 11:45 a.m.

not rated 155 minutes in German with subtitles Directed by: Mascha Schilinski
Starring: Hanna Heckt, Lena Urzendowsky, Susanne Wuest

Winner of the Jury Prize at the Cannes Film Festival, *Sound of Falling* is a German drama that unfolds as a poetic, dream-like portrait of four girls from different generations connected by life on the same remote farmhouse in Germany's Altmark, exploring how trauma, memory, and desire echo across time.

Tow



Show times:
April 17 – Opening Night
April 19 at 4:30 p.m.
April 23 at 2:15 p.m.
April 26 at 4:30 p.m.
April 30 at 12:00 p.m.
May 4 at 7:00 p.m.

R 105 minutes in English Directed by: Stephanie Laing
Starring: Rose Byrne, Jason Cottle, Elsie Fisher

Tow starring Academy Award nominee Rose Byrne is inspired by the true story of a homeless Seattle woman living in her car who fights a relentless legal and bureaucratic battle to reclaim her impounded vehicle after a staggering \$21,634 tow bill. The film traces her struggle for justice and dignity against entrenched systems of indifference. Amanda's quest draws her into a community of fellow unhoused women and a young lawyer who helps her navigate the maze of courtrooms and red tape, turning a personal crisis into a broader commentary on resilience and human connection.

The Voice of Hind Rajab



Show times:
April 21 at 2:15 p.m.
April 27 at 4:30 p.m.
May 1 at 2:30 p.m.

not rated 89 minutes in Arabic with subtitles, English Directed by: Kaouther Ben Hania
Starring: Saja Kilani, Motaz Malhees, Amer Hlehel

Nominated for Best International Feature at the Academy Awards, *The Voice of Hind Rajab* is a powerful docudrama that reconstructs the harrowing true story of six-year-old Hind Rajab in Gaza, using real audio from her desperate call to the Palestine Red Crescent as volunteers race to save her life while under fire.

Wisdom of Happiness



Show times:
April 21 at 12:00 p.m.
April 25 at 5:00 p.m.
April 28 at 2:30 p.m.
May 3 at 7:00 p.m.

not rated 90 minutes in English Directed by: Barbara Miller, Philip Delaquis
Wisdom of Happiness is a documentary featuring an intimate cinematic conversation with the 14th Dalai Lama, as he reflects on compassion, inner peace, and the pursuit of happiness in a turbulent modern world. The film blends newly seen archival footage with the Dalai Lama's direct guidance on confronting fear, suffering, and global unrest with mindfulness and heart-centered wisdom.

Post Festival Film Discussion

Friday, May 8 at 1:00 p.m.
Join us at the Dietrich Theater.

Admission: Free

Have you ever wanted to be able to discuss the content and significance of some of the film festival movies with others who have seen them? Or do you have questions about festival films you have seen? Well, this year a post-festival discussion will be held at the Dietrich Theater on Friday, May 8 at 1 p.m. No need to register. Just show up!



“I have a passion for introducing people to new experiences (music, dance, art). I particularly love providing opportunities to children to learn and grow. The Wyoming County Cultural Center does all this and more.” — Toni Hockman

Leave a lasting legacy with the Dietrich Legacy Society—support creativity, community, and enrichment. Call Erica at 570-836-1022 ext. 2

Become a Member!

The mission of the Wyoming County Cultural Center at the Dietrich Theater is to function as a non-profit movie theater whose proceeds support cultural and educational programming for the underserved population of Wyoming County and the surrounding communities.

We offer a variety of membership levels and incentives for your membership contribution:

\$50 – FAN ~ Membership + 2 movie tickets

\$100 – CREW ~ Membership + 4 movie tickets

\$200 – ACTOR ~ Membership + 8 movie tickets

\$500 – SCREENWRITER ~ Membership + 20 movie tickets

\$1,000 – DIRECTOR ~ Membership which includes Annual Movie Pass for two people + 2 tickets to BOTH Film Festival Galas!

\$1,500 – EXECUTIVE PRODUCER ~ Membership which includes Annual Movie Pass & popcorn for two people + 2 tickets to BOTH Film Festival Galas!

The Dietrich is a 501(c)(3) non-profit organization. Your gift may be tax deductible.

Please select your membership and return this form to:

WCCC/The Dietrich Theater
60 E. Tioga Street; Tunkhannock, PA 18657

Fan Membership (\$50) _____
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Screenwriter Membership (\$500) _____
Director Membership (\$1000) _____
Executive Producer Membership (\$1500) _____

Enclosed is my check to the "Dietrich Theater" for \$_____.
(Call 570-836-1022x7 for payment with Mastercard, Visa, Amex, or Discover.)

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